

**Curric Affairs Committee Weds 1 October 2014 Agenda 3-4 pm Reich 300**

audio conference information: [1-800-893-8850](tel:1-800-893-8850) Participants' PIN: 1109306 Chair's PIN: 1109371

invited: Brian Cook, Catherine Hanks, Cindy Hardy, Dennis Moser, Joan Hornig, Ken Abramowicz, Rainer Newberry, Rob Duke Todd Radenbaugh (remote), Doug Goering, Jayne Harvie, Alex Fitts, Carol Gering, Caty Oering, Casey Byrne, Holly Sherouse, Libby Eddy, Linda Hapsmith, Stacey How

A.

## Excerpts from the original GERC proposal regarding the “C” requirement:

### Sample signature assignment guidelines for C courses:

A signature “C” assignment would be one that asks the student to reflect in writing on the choices behind a “C” paper, presentation, or project. The assignment should be a 750-1000 word reflective paper, written in edited U.S. English, that asks students to do one of the following:

- x Select at least one moment in a critical or creative process where a decision was made and discuss its relevance to the final product (presentation, paper, or project).
- x Imagine a different audience or medium for the paper, presentation, or project and ask students to