



PLAYBILL



Presenting William Shakespeare's

The Comedy Of Errors

Directed by Thomas Riccio

Scenic Designer
Ilena Lee Cramer

Costume Designer
Tara Maginnis

Lighting Designer
Sarah AD Hartley

Stage Manager
Michael Grogan

December 1 - 10, 1995
Salisbury Theatre

Theatre UAF Members

Angels: 101.1 Magic FM

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Thomas Riccio

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Theatre UAF's production program is income based. Our budget for sets, costumes, props, advertising, etc. is based on revenues from ticket sales, advertisements, and donations. We appreciate your support, and we hope you enjoy our work. We thank our program advertisers for their generous support, and hope you will patronize these community-minded companies and mention that you saw their advertisement in our program.

FOR THE AUDIENCE

PAGERS: Please leave them with the house manager.

CELLULAR PHONES: Please leave them with the house manager.

INFRARED Assistive Listening Devices are available at the Box Office.

SMOKING: Permitted outside the building only.

WATCHES Please turn off hourly chimes as to not disturb those around you.

PUBLIC PHONE: Located off the Great Hall (near candy machines).

RESTROOMS: Located off the Great Hall and downstairs by KUAC.

CHILDREN: No babies in arms permitted.

PHOTOS: No flash photography allowed for safety reasons.

GROUP SALES: 20% discount for groups of 20 or more, call 474-7751.

For our shows to begin on time we request that ticket holders arrive 15 minutes before curtain, and encourage others to purchase tickets before the evening of the event.

**Don't miss the rest of our exciting
1995-1996 Season!**

TUMA Theatre presents
"Naam"

In classic Alaskan Native Tradition Style.
February 22 - March 3, 1996



Spring Showcase

A variety show of many talents.
March 9, 1996 - *One Night Only!*

The Mystery of
Edwin Drood

Rupert Homes's Tony Award winning Best Musical,
Best Book, and Best Score of the Year - where the
audience chooses the ending!

April 12 - 28, 1996

*Featuring our Visiting Guest Artist / Choreographer
Robert Putnam!*



winter
SHORTS



And don't miss the "Winter Shorts" series of
student-directed one-acts produced by the UAF
Student Drama Association!

*You can audition for Drood & The Winter Shorts on January
27th! See the box office or call 474-7752 for details!
Want to be on our mailing list for up-to-date information?
Call 474-7751 to receive our Newsletter.*

Cast List

Solinus (Duke of Ephesus)
Aegon
Antipholus of Ephesus
Antipholus of Syracuse
Dromio of Ephesus
Dromio of Syracuse
Angelo
1st Merchant
2nd Merchant
Pinch
Aemilia
Adriana
Luciana
A Courtesan
Luce
Jailor
Messenger
Officers & Attendants
Singer & Sound Maker

Steven Sanders
Brett Good
Alex Beaudreault
Toby Mollett
Karl Kalen
David Fields
Anthony Evans
Michael Schmal
Ivan Heffner
Jason Chapman
Gina Kallough
Angela Brownfield
Nell Chapman
Christine Leake
Jessica Beck
Melissa Ritter
Shannon Luster
Shawn Merphy, David Benson
Jessica Beck

Understudies

Dromio of Ephesus, Dromio of Syracuse
Antipholus of Ephesus
Antipholus of Syracuse

Shannon Luster
David Benson
Shawn Murphy

Production Crew

Stage Manager Michael Grogan
Musical Director Jessica Beck
House Manager Travis Wilson
Poster Design Michael Grogan, Kade Mendelowitz & Thomas Riccio
Program Kade Mendelowitz
Box Office Manager, Department Administrative Assistant Amy Fautland
Ticket Sales, Office Assistants Evette Ashby, Amy Kulp, Sarah Musgrave
Technical Director, Scenic and Lighting Advisor Kade Mendelowitz
Assistant to the Technical Director, Master Electrician Travis Kulp
Scene Shop / Crew Supervisors Sarah A.D. Hartley, David Thomas
Production Crew Robert Cheatum

ATTENTION FAIRBANKS BUSINESSES

You can advertise in the next
Theatre UAF Program.
Call Kade at 474-7638 for details.

Theatre UAF
is proud to help serve the community.

Beginning with 93's The Velveteen Rabbit, **Theatre UAF** began inviting
Fairbanks Big Brothers / Big Sisters

A Little About The Cast and Crew

Alex Beaudreault, is a senior theatre major who has been involved in many UAF shows and several community shows. His most recent credits are the father in the in *The Glass Menagerie* and Gabby Hayes, Soviet Soldier and Donald Trump in *American*.

Jessica Beck, is a third year student at UAF. Her most recent credits are *American*, *Tree for Me*, and *Line*. Her hobbies include cleaning house and chasing Dromio.

Angela Brownfield, is a freshman Theatre major at UAF. Shakespeare is her hobby and selling coffee is her job. Her credits include the Summer Fine Arts Camp productions of *The Foreigner*, and *Arsenic and Old Lace*. She's also been Puck in *A Midsummer Nights Dream*, and Trincolo in *The Tempest*. She's thrilled to finally be playing a Shakespearean female. (Please make no mention of the "V" word.)

Jason Chapman, Lord High Executioner, has finally been forced from backstage. Involved with just about everything since he got here, Jason would like to dedicate his performance to his folks back home in Detroit.

Nell Chapman, is a non degree student here at UAF. She loves coffee, theatre, and Shakespeare, hates the cold, writing bio's and Shakespeare. Her last role was in *The Little Princess* as the title character.

Ilena Lee Cramer, Set Designer, is a graduating senior at UAF. Actress, dancer, bartender, artist, ceramicist, this is Ilena's first attempt at scenic design. President of UAF's Student Drama Association, Ilena is planning on continuing her education on the Graduate level - primarily interested in theatre directing. She directed last years' *Approaching Lavender* for SDA.

Tony Evans,

A Little More About The Cast and Crew

tree related-ways. He wants you all to know that you are witches and sorcerers and that you scare him very much. Thanks for coming. Bye-bye now.

Shawn Murphy, is making his first appearance in a UAF production. His most recent credits are FDA's *Lost in Yonkers* and Aslan in *The Lion the Witch and the Wardrobe*. He is also a firm believer that Shakespeare is GOD. Any other disciples can contact him after the show.

Thomas Riccio, Stage Director, is listed on page 15 under Faculty and Staff.

Melissa Ritter, This is the first theatre piece in which she has performed, but she has been involved back stage for several years. She loves Shakespeare and his time period, so she is having fun. She plans to get her Ph.D. in English and History, eventually.



*The Student
Drama
Association
Wants You!*

The Student Drama Association is a student-run organization that produces plays (*Winter Shorts*), helps form new works (staged readings) showcases talents (open stages) and more. Get involved! Meetings are open to all - Fridays at 5:30 in the Theatre Green Room (Thr 101) by Graffiti hallway.
Information: 474-5950.

Special Topics offered by our visiting Guest Artist this Spring:

Acting for the Camera -
a 1 Credit course.

Stage Combat -

Spring 1996 Semester Theatre Course Offerings

All of the below listings are 3 credits unless indicated. All fulfill

Humanities requirements. Please call 474-7752 for full details on courses. You don't have to be a full-time student to take Theatre Classes! Courses cost just \$ 67 per credit for community members!

- 101, 201, 301, 401 Theatre Practicum Participation in drama workshop or lab production as performer or technical staff member. Times: TBA. First class meets first Tuesday @ 5:20pm in Salisbury Theatre.
- 121 Fundamentals of Acting Basic stage acting techniques for persons with little or no prior acting experience. Emphasis on physical, emotional and imaginative awareness. Scene work fundamentals introduced. Section 1) W 6:00-9:00, Section 2) MWF 11:30-12:30
- 200X Aesthetics Appreciation Art/Drama/Music Tues./Thurs 11:20-12:50
- 221 Intermediate Acting Continued development of physical, emotional and imaginative awareness. Covers text and character analysis, scene and monologue study and presentation. Introduction to improvisation. MW 3:00-4:30
- 293 Acting for the Camera A Special Topics Course - 1 Credit. Basic methods of screen acting. Covers closeups, cuts, maintaining the character, through-line in film. Camera-actor relations, and video-resumes. Tues/Thurs. 2:00-3:30 (5 weeks: 4/2 - 5/2)
- 331 Fundamentals of Stage Direction Introduction to the history, theory, basic concepts of stage direction, interpretive script analysis, creative visualization, use of space, working with actors and designers. Students are expected to direct several short scenes and plays. Tues/Thurs. 3:40 - 5:10
- 341 Intermediate Stagecraft An examination of the less common scenic materials with methods and techniques for their use. MF 11:30-12:30
- 348 Sound Design for the Theatre Exploration and application of the elements of design as they relate to sound for theatre, dance, other art forms, and life in American and other cultures. Production work required. Tues/Thurs. 11:20-12:20
- 351 Makeup for the Theatre Theatrical makeup for actors, teachers, directors, and other theatre workers. Covers makeup materials and use, straight and character makeup, illusory and plastic relief, national types, and influence of lighting. Wednesdays 2:00 - 5:00
- 355 History of Fashion and Dress Social history of costume in Western Civilization, from Ancient Greece to the present time. Includes instruction in the methods of research used to find visual source material, and assignments that exercise these research skills. MWF 12:40 - 1:40
- 361 Advanced Alaska Native Performance In-depth study of Alaska Native theatre techniques and tradition, including traditional dance, song and drumming techniques, mask characterizations and performance application. Requires the presentation of a workshop production developed by the students during the semester. Tues/Thurs 5:20-6:50
- 393 Fundamentals of Stage Combat A Special Topics Course - 2 Credits. Includes stage falls and fights, stage fencing and other forms of historical period combat. Tues / Thurs. 2:00-3:30 (10 weeks: 1/18-3/2)
- 393 Drama and Film Comprehensive overview of film acting to introduce non-theatre students to theoretical and practical framework of acting. Lectures with film viewing will focus on screen performance as the means of dramatic communication. Covers acting for the camera, screen performance, acting styles, stars, and different film genres: Action, Drama, Thriller. Tues/Thurs 11:20 - 12:50
- 493 Lighting Design III Principles and techniques of theatrical lighting design. The student will conduct practical experiments and design projects applying the experience gained from the experiments. 2 Credits MF 1:50-2:50
- 499 Thesis Project Final step in acting/directing/design or playwright training which involves performing a leading role on main stage, or a one-person show, or a directing/designing/writing project for the UAF season. TBA

Notes From the Director

It would be difficult to think of an historical style that has affected theatre and popular culture more than the Italian Comedia del'Arte. With its reliance on stereotyped characters, situations, broad physical gestures, large emotions, and clowning, it represents the very theatricality of theatre. While performing across Europe from 1550 to 1750, Comedia troupes developed large audiences composed of all social classes. And this very feature is what attracted, and was evolved into a fine art, by William Shakespeare. Though Comedia is today seldom performed in its historical form, it nonetheless asserts a strong influence on popular entertainment. The like of Charlie Chaplin, W.C. Fields, Bert Lahr, the Marx Brothers, Laurel and Hardy, Jerry Lewis, Jim Carey, and much of television's situation comedies trace their origins to Comedia del'Arte.

The Comedy of Errors is one of Shakespeare's earliest, if not first play. The play's ability to succeed today, more than four hundred years after its first production, is remarkable. Equally significant is how the play melded techniques into a new form of theatre. Shakespeare, the young actor turned playwright, was both an educated and practical man of the theatre. Inspired by Plautus's *Menaechmi* (which he read in Latin), *The Comedy of Errors* combines Comedia with a young and still forming modern English language, and Shakespeare's poetic genius, to establish a proving ground for his subsequent theatrical style. Combining the popular, (which is best embodied by Comedia, with the classical and poetic, would come to define Shakespeare's work.

The Comedy of Errors is still alive for us because it appeals to the contradiction that lives within all of us-- the sublime and the ridiculous, the doubleness and the duplicity that is very much a part of our modern world, and like in the play, is often amusing, sometimes confusing, and always in search of remedy.

Thomas Riccio



Catch us on
the Web!

<http://www.uaf.edu/theatre/>

For all the latest
Theatre Info!

Show titles, dates, times,
course info., faculty &
student bios,
archives, more!

KTVF is a proud
supporter of the Arts &
Education in our
community!

Best Wishes to Theatre
UAF for a Great 1995 -
1996 Season!



Catch the late local
news at 11:00 for the
most up-to-date weather
with Mike Shultz!

Theatre UAF Faculty and Staff

Anatoly Antohin, playwright and stage director, who has staged many shows at UAF. He received his MFA from the Moscow Institute of Cinematography. Anatoly has won several awards in drama and his plays have been produced in many European countries. In the USA, he has taught and directed at the University of Connecticut, New York University, and Hollins College in Virginia. Last year he was a Fulbright Scholar in Russia.

Amy Fautland, is Theatre UAF's Department Secretary and Box Office Manager. She holds a degree in Theatre and Education from Biola University. She has a background in both technical theatre and acting. Besides running the box office she is an instructor for the UAF Summer Fine Arts Camp, and the director of The Drama Project, a local drama studio.

Dana Hart, Guest Lecturer, holds degrees in both Theatre and English from UAF. He has been a member of Actor's Equity Association since 1976. He has worked in Radio & TV in NYC and last appeared there Off-Broadway in 1986 in the play called *Holy Ghosts*. He now lives in Ester and is a member of the Board of Directors for the Fairbanks Drama Association and Fairbanks Children's Theatre.

Gorden O. Hedahl is Dean of the College of Liberal Arts and Professor of Theatre at UAF. He holds degrees in Speech and Theatre from North Dakota, and a Ph.D. in Theatre Arts from Minnesota. He served twenty-two years with the University of Wisconsin System. He directed *Noises Off* at UAF during the 1993-'94 Season, and will be directing *The Mystery of Edwin Drood* this April.

Travis Kulp, Shop Supervisor and Master Electrician, is waiting for his next chance to Australian style repel from the lighting grid. After all, one can't work all the time. He also designed lighting for SDA's *Phoenix Too Frequent*.

Tara Maginnis, UAF Costume Designer, has returned after a year spent in St. Petersburg Russia.