
Laying a foundation for cinema production, this course will explore screenwriting, storyboarding, previsulization animation, animatics, and film pre-production approaches. This course will focus on developing original stories for animation or dramatic film productions.

"Previs is a collaborative process that generates preliminary versions of shots or sequences, predominantly using 3D animation tools and a virtual environment. It enables filmmakers to visually explore creative ideas, plan technical solutions, and communicate a shared vision for efficient production."

-Definition formulated by the ASC-

Students will be responsible for presenting and critiquing video material in class, should you miss this portion, you will take a zero for the day. In-class activities and exercises may not be made up at a later date. Missed in-class assignments will need to be performed on your own time, and will be expected in your writing journal. In rare instances, students may have to miss class for a valid, university-

It's not "cheating" to ask for opinions and editing skills of others. Instead, the discussion is positive and can bring new insights to your work. The <http://www.alaska.edu/english/studentresources/writing/> is available for students to develop their writing skills. Please visit or contact them for assistance, Gruening 801 or 474-5314. For assistance with video production, please consult me, or your production team members.

may include:

- Writing journal/ in-class writings
- film reviews and film director papers
- play critique from a directorial standpoint
- directorial concept paper/ directors' notes
- screenplays

may include:

- storyboards
- animatics
- an illustrated script or prompt book including analysis of script, scenes, characters
- designs, renderings, etc.

ALL ASSIGNMENTS) WILL BE SUBMITTED ON TIME OR BE PENALIZED – 5pts FOR EACH LATE DAY. All written assignments, unless otherwise noted, are to be typed double-spaced and attached to assignments on blackboard.

Students are encouraged to participate in the UAF Student Film Club. Meetings take place the every Thursday from 1:05-1:55 in the Theatre Green Room.

The Office of Disability Services implements the Americans with Disabilities Act (ADA), and insures that UAF students have equal access to the campus and course materials. I will work with the Office of Disabilities Services (203 WHIT, 474-7043) to provide reasonable accommodation to students with disabilities. Please notify me immediately if you need special assistance in this class.

Week 4
9/23 & 9/25
Pre-
production
Design &
Story-
boarding

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| 12/2 & 4 | <i>Film Production</i> <input type="checkbox"/> Chapter 27- New Media, <input type="checkbox"/> Chapter 28 – Commercial Production <input type="checkbox"/> Chapter 31 – Greener Filmmaking <input type="checkbox"/> Chapter 32 – Industry Survival Tips | <input type="checkbox"/> <i>Shot by Shot: Chapter 23</i> Avatar to the Max. Without a box. Self- publishing vs. Distribution vs. hulu. Can you go viral? |
| Week 15 12/9 & 11 | | |
| <hr/> <hr/> | 8 - 10 a.m., Thursday, Dec. 18 | |